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Keyboard Instruments in Eighteenth-century Vienna
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describes the origins early designs and development of stringed keyboard instruments and examines the major periods forms and composers of keyboard music since the renaissance bibliogs

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18th century piano music focuses on the core composers of the 18th century repertoire the book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice then the book proceeds through each major composer beginning with bach and then progressing through the french masters scarlatti c p e and j c bach haydn mozart and early beethoven

british harpsichord music volume 2 examines the origin and development of music for plucked key board instruments in britain it traces the harpsichord s role both in solo performance and in accompaniment and ensemble playing the book is a companion to john harley s bibliography british harpsichord music volume 1 sources published in 1992

although eighteenth century viennese keyboard music especially by such composers as haydn mozart and beethoven is among the most popular ever written there has been surprisingly little serious research into the instruments for which it was composed consequently myths and guesses abound while accurate and reliable information is hard to come by this book fills that gap based on evidence from primary source material much of it previously undiscovered or neglected maunder traces the history and development of the various keyboard instruments available in vienna throughout the eighteenth century harpsichords

clavichords and pianos and their use by composers and performers there are detailed descriptions of many surviving viennese instruments several of which have only recently come to light contemporary newspaper advertisements for over 1200 keyboard instruments are reproduced in the original german as well as in english translation and an alphabetical list of eighteenth century viennese makers includes much newly discovered biographical information as well as some previously unknown names

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